

Tuesday, July 17 – Thursday, July 19, 2007
Kentucky Leadership Center (near Faubush, KY)

Note: All times listed are in Eastern Time

Session Descriptions: All sessions include hands-on activities and address KY Core Content and Program of Studies in the Arts and Humanities as well as cross-curricular links.

Early Bird Special – Tuesday 2-5 PM

1A. Hong Shao – Chinese music, dance, and culture

- Participants will learn to play Chinese music instruments.
- Participants will learn Chinese folk dance and its characteristics.
- Participants will learn the diversity of Chinese cultures and Chinese minority groups including their costumes, music, and dance. *Maximum – 25*

1B. Judy Sizemore – grant writing

Planning an effective artist residency and writing an excellent TIP grant application.

1C. Dick Albin and Angie Cook – Arts, Community Visioning and Place-based education

Learn how artist-teacher collaborations can enhance the school-community partnership and address real-world social issues.

Tuesday Evening Welcome and Performances/Presentations by Artists

Wednesday AM Sessions – 8:45-11:45 AM

2A. Sarah Paulson and Jane McTeigue (6 hour session – continued in PM)

Modern Storytellers: Visual Art, Music and Poetry in the Tradition of African American Artists of the Harlem Renaissance Era

(Modern American art of the 1920's through early 1930's)

The artists will share tools and techniques that will assist participants in creating works that integrate complex aspects of migration that are a part of our common history. Hands-on activities will include relief sculpture, plaster mould making and paper pulp casts of the sculptures; participants will create individual panels of an accordion book structure.

Collage will be created on the panels using paper pulp casts, painted papers, found images from magazines and copied photographs. Although appropriate and valuable for 4th and 5th graders, Middle and High School students may find these themes most relevant.

Maximum – 20

2B. Cynthia Changaris - Folk Tales and The Lively Art of Storytelling

Using Auditory, Visual, Kinesthetic, and Imagery techniques, teachers will participate in activities adaptable across the curriculum and across grade levels to help learn a folktale, tell a folktale, and use a folktale to plan lessons in writing, social studies, math, culture,

and science. Teachers will observe storytelling and participate in informal storytelling to discover user-friendly, adaptable tools that are used to "bring stories to life." Attention will be made to help teachers plan ways to adapt work to their own classrooms. This workshop will be useful, non-threatening, fast paced, engaging, and fun.

2C. Dianne Simpson – Basket making in Appalachian and Cherokee culture

Learn the Appalachian tradition of basket making and explore the influences of Cherokee basketry. Learn strategies for integrating basket making, math, and economics. (4th-12th grade). *Maximum 15*

2D. Jennifer Rose – Music and Dance in Colonial and Early America

Participants will learn to integrate Kentucky and US history through the Civil War with hands-on activities in music and dance of the periods.

2E. Kathryn Gardette- Visual Arts and Culture of West Africa

Explore the culture of Ghana (West Africa) through its music and printmaking traditions. The journey includes information on stamping traditions around the world. Particularly valuable for 4th-6th grade, but adaptable to 3rd – HS. *Maximum 15*

2F. Kacey Frazier – Learn How to S.S.A.M. Dance (Social Studies and Math Dance)

Participants learn how to create their own dances based on social studies and mathematics concepts (i.e. 3 branches of government, multiplication tables, etc). While reinforcing general classroom lessons, participants use the elements of dance to create their own works of art! The possibilities for curriculum connections are practically limitless! Participants may bring their own classroom topics they wish to cover. 5th-8th grade with HS adaptations.

Wednesday PM Sessions – 1:00-4:00 PM

3A. Sarah Paulson and Jane McTeigue – Continuation of Harlem Renaissance

3B. Trina Fischer – Acting Your Way into Stories and HiSTORY

Learn to use the tools of the actor to create short, dramatic works based on curricular themes. Such activities can deepen students' understanding of those themes and improve retention of curricular material. We will use middle school social studies and history themes, but then teachers will discuss adapting the strategy to different curricular areas and grade levels (easily adjustable to elementary and high school). *Maximum 30.*

3C. Alfredo Escobar – Latin American Mural Arts

Create your own personal mural in the tradition of Latino muralists like Diego Rivera. Particularly valuable for 6th grade and HS but adaptable 4th-12th grades. Links with practical living as well as visual arts.

3D. Darla Jackson – Cherokee Music and Dance

Learn traditional and modern Cherokee songs and Cherokee social dances. Learn how to create your own Native American music unit or a Cherokee culture social studies unit. Particularly valuable for 4th and 5th grades, but adaptable to primary.

3E. Pat Sturtzel - Traditional Hand Piecing

Design and Sewing with Art, Math and Cultural Connections. Grades 4th-8th but adaptable for high school.

3F. Octavia Sexton - Whole Brain Teaching across the Curriculum with the Jack Tales!

Optimal learning occurs when instruction engages both the left and right hemispheres of the brain. Participants will learn how to incorporate storytelling into their content areas using a functional approach applicable across all content area with whole brain teaching strategies. Storytelling, writing, imagination and drama activities will be used along with hands on activities. K-8th grade. *Maximum 25*

Wednesday Special Session – 4:15-6:00 PM

- 4A. Drums for Peace – Build and Use a Frame Drum** - Only Australia does not have a frame drum indigenousness to its continent. Experience frame drums around the world as you build a drum based on the Ghanaian Frame Drum - Tamalin. Once built, experience making your drum talk with rhythms from Africa and Latin America. (Primary-high school) *Maximum 15*

[Wednesday Evening – Join in the fun with dances of diverse cultures](#)

Thursday AM Sessions – 8:45-11:45 AM

5A. Tamara Loewenthal and Jamie Gans

Learn to build a classroom community through traditional American folk dance and fiddle music. Focused on grades 3-8 but can be adapted for high school

5B. Louise Halsey – Weaving and Cultures

Experience hands-on tapestry weaving in the Peruvian tradition as you explore strategies for teaching cultural sensitivity and respect for diversity. Middle and high school. *Maximum 15*

5C. Judith Dierkes – Creative Bookmaking

Artist introduces basic bookmaking skills and then guides participants through making a Meander Book that is read 4 different ways. Finally she inspires you with an array of her books that range from traditional to eclectic. Connects to Visual Arts, Science, Math, Grades 4-8. *Maximum 20*

5D. Angie DeBord – Telling Your Own Story

Speaking, listening, observing. Within our family stories we can discover ALL the

dramatic elements that are essential to overcoming adversity and creating basic communications and optimum performance skills. This story sharing session focuses on arts and humanities, practical living, drama, social studies, language arts, reading, and writing, but is adaptable across the curriculum. Focus will be on 8th grade Kentucky Core Content, but valuable for all grade levels!

5E. Kathi Ellis – Colonial and Early American Theatre

This workshop will provide teachers with a framework for teaching the drama core content focused on the colonial period and the early 19th century, together with classroom activities that will illustrate and explore how theatre was performed and produced in this period. Bonus trivia about early Kentucky theatre!

5F. Roberta Schultz – Medieval Music

Learn about Medieval music (Gregorian chants and early ballads) and trace the influence of European ballads on the development of Colonial and Early American music as you sing and write the forms. Music, social studies, reading, writing. Particularly valuable for 7th grade SS and HS reading and writing, but adaptable primary – HS. Connects well with Thursday PM session on Illuminated Manuscripts. *Maximum 20*

Thursday PM Sessions – 1:00-4:00 PM

6A. Omope Carter Daboiku – Storytelling and Literature

Using literature and hands-on creative activities to examine economics, geography, and historical perspective in *Egypt prior to 1500AD* and the impact of *immigration during our modern times*.

Grades 3-5: Everybody Eats Rice – a sister hunts for her little brother and finds all the neighbors eating various rice recipes indicative of their cultural backgrounds.

Grades 6-7: The Sunbird (Elizabeth Wein) – a boy prince of mixed ancestry serves as a spy looking for the source of plague that threatens the port cities of Axum (ancient Egypt) and may be connected to the Saharan salt trade.

6B. Pat Banks – Illuminated Manuscripts

Explore Medieval culture as you learn to make your own illuminated manuscripts. Particularly valuable for 7th grade SS and HS reading and writing, but adaptable intermediate – HS. Connects well with Thursday AM session on Medieval Music

6C. Susan Mullins – Dream Catchers and Native American Stories

Learn Ojibway legends and the origins of the Ojibway tradition of making dream catchers as you make your own dream catcher. Especially valuable for 4th and 5th grade but adaptable to middle and high school.

6D. Phyllis Free – World Rhythms

Participants will compare and contrast samples of recorded music representing a variety of

musical styles & genres and engage in activities designed to analyze and identify how various elements of music are applied and combined to create the style/genre of each selection. Participants will have the opportunity to apply elements of music in hands-on drum circle activities during which participants will create their own rhythms in ensemble with each other. Primary-HS

6E. Cari Norris – Folk Arts (Quilt Design) and Folk Music (Composing new lyrics for traditional Appalachian songs)

Participants will develop quilt designs and lyrics for traditional songs based on various traditions and memories/experiences connected with these traditions. 4th-5th grades, adaptable to MS

6F. Bet Stewart – Commedia dell' Arte

Not an actor, but like to laugh and learn? You'll have a blast. We'll explore curriculum links to theatre, social studies, and language arts. We will also play with the relationships between modern skills (like teamwork, thinking on your feet, and HUMOR) and modern comics. The Italian Comedy (or Commedia dell Arte, popular in Europe in the Renaissance period and 17th century) is arguably the deep basis for all comedy since then, including Lucille Ball, Johnny Depp, Lily Tomlin, and Steve Martin. Adaptable to grades 5-12.

Evaluations and Departure